

Pursuant to Article 3 of the Regulations on the organization and selection of compositions for the contest BEOSONG 2013 - SERBIA,

The BROADCASTING INSTITUTION - RADIO TELEVISION OF SERBIA,  
announces the

PUBLIC COMPETITION  
for the selection of compositions for the  
BEOSONG 2013 Festival

With the aim to select the composition which will represent the Republic of Serbia at the 2013 Eurovision Song Contest, RTS shall organize a music festival entitled BEOSONG 2013 and stage it on March 2nd and 3rd 2013. During the first - semifinals evening, not more than 15 compositions chosen by the Selection Committee shall be performed, and five songs shall be selected for the final festival night; the composition with the greatest number of votes among them, shall be proclaimed representative of the Republic of Serbia at the 2013 Eurovision Song Contest.

The following Competition rules shall apply:

- a) The Competition refers to new pop-music compositions that have not been previously published and performed;
- b) The lyrics of the songs must be in one of the languages officially used in the Republic of Serbia. For their song the Authors may only choose performers who are citizens of the Republic of Serbia;
- c) The Authors shall submit a final recording of the composition - *play back* - and the matrix (master) with a duration of up to three minutes, including the corresponding sheet music and the rendering of the performers who will interpret the song, and the lyrics text in triplicate. RTS reserves the right to suggest to the Authors certain amendments to the composition and a possible replacement of the performer(s);
- d) The submitted compositions shall be signed, indicating the full name, address, telephone, and *e-mail* address of the author of the music and of the lyrics;
- e) The participants in the Competition, whose works have been selected, shall transfer to RTS all producer's rights (master rights including performance rights contained in the master) for the recording of the composition, as well as publishing rights; as the owner of the recording, RTS shall have the right to record, copy and market their work - regardless of the form and manner of copying and marketing (in printed graphical form and in the form of a recording - audio, *MP3*, midi file and other forms available now or in future), to make arrangements, publicly premiere, broadcast live (radio and TV broadcast), record for radio and TV, broadcast on radio and television channels with all presently available and future broadcasting modalities, record on audio and video carriers (CD, cassettes, video cassettes, *DVD* and on future forms of audio and video carriers), process the composition and use it as a melody for mobile phones (ring tones, real tones and polyphonic melodies) i.e. to make it suitable for distribution as mobile content. All the rights listed above shall pass without any special fee to RTS - thereafter representing the sole holder of such rights - unlimited in space, matter, time and

number, having the right to transfer them to any third party without any restrictions or special approval by the Author.

By participating in the Contest the Authors shall ensure that the work - the competing composition, shall not be subject to provision of the contract under which rights to their compositions have been transferred to the publisher.

Royalties based on duplication and circulation rights shall be collected through the Organization for collective management of copyrights (in Serbia - SOKOJ).

Royalties based on publishing rights shall be paid in the amount of 50% of net income.

- f) The public performance at BEOSONG 2013, and the live broadcast of the public performance on radio and TV, are guaranteed to the Authors of the selected works;
- g) The Author of the composition receiving the greatest number of votes at the BEOSONG 2013 Festival, shall gain the right to participate in the 2013 Eurovision Song Contest 2013, to be held in 2013 in Malmö (Sweden);
- h) Applications for the Competition - including the required recording and scores, shall be submitted starting from the day of the public announcement and not later than January 20th 2013 - at the following address: *RDU Radio-televizija Srbije, Muzička redakcija, Takovska 10, 11000 Belgrade* / with the annotation *BEOSONG 2013*;
- i) Works not complying with the requirements listed in items a) to e) shall be disqualified, and those submitted after the deadline specified in item h) shall be deemed late and the Selection Committee shall disregard them;
- j) The authors shall not be entitled to subsequently withdraw their submitted work, nor shall any such works be returned.

The Compositions chosen by the Selection Committee shall have their first public performance in broadcasts produced by RTS.

By participating in the Competition, each participant accepts the regulations set for the Competition, as well as the rules laid out in the Regulations on the organization and selection of compositions for the BEOSONG 2013 contest, and in the EBU Regulations for the 2013 Eurovision Song Contest.

The Regulations on the organization and selection of compositions for the BEOSONG 2013 contest shall be posted at the RTS website and teletext.

RTS retains the right, pending an agreement with the Author of the winning composition, to choose a different performer of the winning song.